



= n° 4 or n° 5 monitors (If you will have please 2° monitors in front Vox Guitar Mic)

CHANNEL LIST

- 1 – KICK
- 2 – SNARE
- 3 – HI-HAT
- 4 – TOM 1
- 5 – TOM2
- 6 – FLOOR TOM
- 7 – OH L
- 8 – OH R
- 9 – BASS (D.I)
- 10 – GUIT MARSHALL
- 11 – GUIT FENDER
- 12 – KEY L
- 13 – KEY R
- 14 – HAMMOND SUB \*
- 15 – HAMMOND TOP L \*
- 16 – HAMMOND TOP R \*
- 17 – VOX GUITAR
- 18 – VOX BASS

BACK LINE

**DRUMSET:**

- n. 2 TOM: 10', 12'
- Alternatively n.1 Tom 10' or 12'
- n. 1 FLOOR: 16'
- KICK: 22'
- SNARE: 14'
- n. 4 STAND + HI-HAT

**BASS:**

- MARK BASS, AMPEG

**GUITAR AMPS:**

- MARSHALL 50W or 100W PLEXY or PLEXY REISSUE
- FENDER DELUXE REVERB 65REISSUE-FENDER BASSMAN-
- CABINET 4x12 MARSHALL or MARSHALL JCM 800

**KEYS:**

- HAMMOND (B3, C3) + LESLIE (147, 122, 760)+
- Electric Piano, NORD CLAVIA or similars

Vox Guitar Mic Shure Beta 58(Alternatively Shure Sm 58)  
 Vox Bass Mic Shure Beta 58(Altenatively Shure Sm 58)

Guitar Mic Sennheiser E906